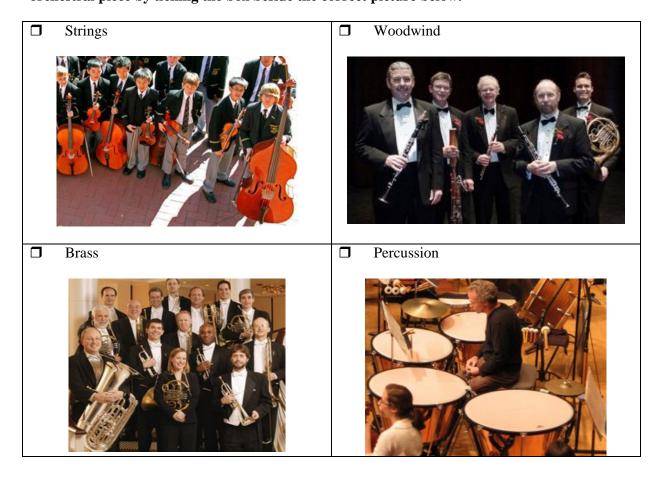
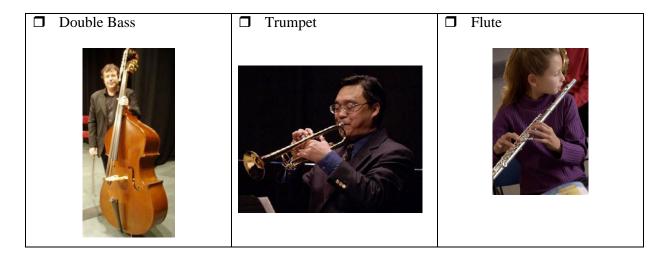
LISTENING WORKSHEET

"______for the Common Man" by Aaron Copland (USA 1900-1990)

<u>Question 1:</u> Choose the family of instruments you hear during the first 30 seconds of this orchestral piece by ticking the box beside the correct picture below.



Question 2: Which of the following instruments plays the melody from 31"?



Question 3: Tick the 4 boxes that describe the music accurately.				
0	The tune moves mainly by leaps with hardly any steps. The tune moves mainly by step with hardly any leaps.			
0	The tune goes upwards all the time. The tune goes up and down.			
0	The music is majestic. It is suitable for a film about space travel. The music is out of control. It is suitable for a young child's birthday party.			
	I would choose this music for an outdoor event such as the Olympics. I would choose this music for an indoor television programme about cookery.			
Question 4: Circle the musical term that best describes the dynamics of the opening.				
	forte	mezzo forte	pianissimo	
Question 5: Circle the musical term that best describes the tempo of the piece.				
	Allegro	Moderato	Adagio	
Question 6: Circle the word that you think completes the title of the piece.				
	'Snooker'	'Wallpaper'	'Fanfare'	
HOMEWORK EXERCISE: Design a CD cover to capture the mood of this piece.				

LESSON 2: The same piece performed by Emmerson, Lake and Palmer.

In your copy, write down two similarities and two differences between this version of the piece and the original version that you heard earlier.