

## LISTENING WORKSHEET

“\_\_\_\_\_ *for the Common Man*” by Aaron Copland (USA 1900-1990)

**Question 1:** Choose the family of instruments you hear during the first 30 seconds of this orchestral piece by ticking the box beside the correct picture below.

Strings



Woodwind



Brass



Percussion



**Question 2:** Which of the following instruments plays the melody from 31”?

Double Bass



Trumpet



Flute



**Question 3: Tick the 4 boxes that describe the music accurately.**

- The tune moves mainly by leaps with hardly any steps.
- The tune moves mainly by step with hardly any leaps.
  
- The tune goes upwards all the time.
- The tune goes up and down.
  
- The music is majestic. It is suitable for a film about space travel.
- The music is out of control. It is suitable for a young child's birthday party.
  
- I would choose this music for an outdoor event such as the Olympics.
- I would choose this music for an indoor television programme about cookery.

**Question 4: Circle the musical term that best describes the dynamics of the opening.**

*forte*

*mezzo forte*

*pianissimo*

**Question 5: Circle the musical term that best describes the tempo of the piece.**

Allegro

Moderato

Adagio

**Question 6: Circle the word that you think completes the title of the piece.**

'Snooker'

'Wallpaper'

'Fanfare'

**HOMEWORK EXERCISE:** Design a CD cover to capture the mood of this piece.

**LESSON 2: The same piece performed by Emmerson, Lake and Palmer.**

In your copy, write down two similarities and two differences between this version of the piece and the original version that you heard earlier.