

LEARNING OUTCOMES (according to the composer, Marian Ingoldsby)

To Market

- Anacrusis
- Two-part singing
- Percussion (swanee whistle etc. cowbell)
- Speech song “America” rhythm (6/8 to $\frac{3}{4}$ feel)
- Dotted rhythms
- Jig rhythm
- Thematic transformation (same music, different rhythm)
- Unity of form (ABAB pitch material, but ABBA time sig)
- Augmenting the rhythm (to represent fat hog)
- Triplets

Remember

- Introduction to Rossetti’s poetry
- B flat whistle (or using B flat and E flat on the recorder)
- Ornaments (turn etc.)
- Falling bass
- Memorable melody
- Repetition
- Suspensions and their expressive qualities
- Cross reference (“rain theme”)
- Musical interruption! (tempo, mood, pitch change etc when the text ‘turns’)
- 4/4 to 6/8

Scat-tat-tat

- Rhythm/Syncopation
- Scat
- Minor key
- The melody line
- Jazz style
- Simple theme and variations
- Dotted rhythm
- Semitones (A-G sharp)
- Parallel/contrary motions
- Simple phrase structure
- Added-note chords (Piano part)
- ‘Swing’ Rests (2nd part)
- Descending bass line

Diddley Dumpty

- Singing/building up four-note chords
- Concept of sustain/non-sustain (in the vocal ‘percussion’)
- Use of vocal sounds in music
- Pitched/non-pitched sounds
- Dotted rhythms Triplets
- Four-note cells
- Melody and bass (middle section)
- Tongue click etc...
- Two-part singing
- Pause
- Use of rests to create tension/suspense
- Further exploration of quartal harmony Intro and Coda idea
- Jig rhythm Syncopation (in ‘Sing’ section)
- Change of mood and tempo (‘I’ll wager a crown...)